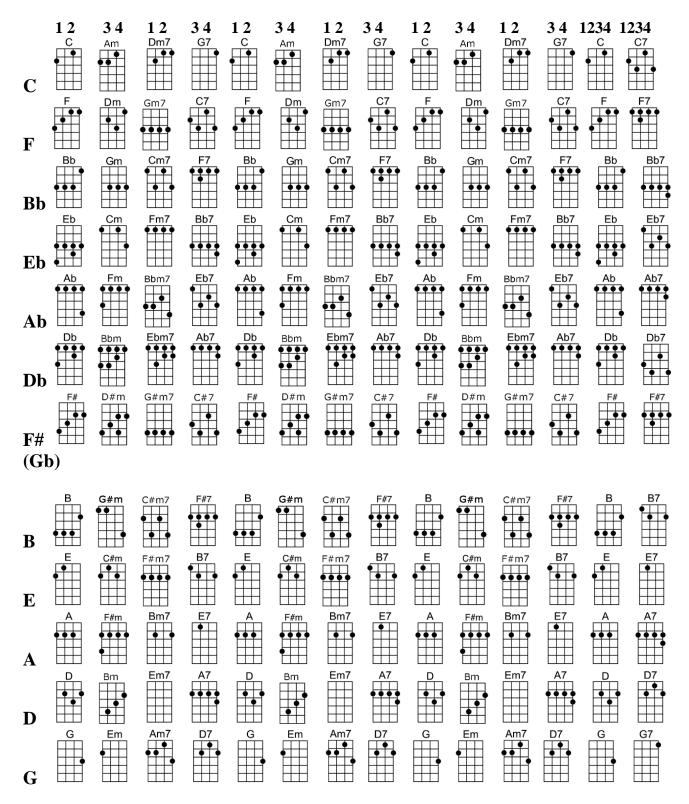
## WHY DO FOOLS FALL IN LOVE(BAR) (Comments below)

4/4 1 2 1234



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- 1. The first 4 chords represent a 1, 6, 2, 5 (I vi ii V). These are chords that are played together in any key. Many songs are based on this chord progression: Why Do Fools, Beyond the Sea, 26 Miles (Santa Catalina), Blue Moon, many rock and roll songs, etc.
- 2. The 3<sup>rd</sup> and 4<sup>th</sup> chords in each line are minor 7ths going to their corresponding dominant 7ths. These appear often in popular music, especially jazz. Be able to play these well. They come up all the time and add interest to your playing.
- 3. As in the 5 Foot 2 exercise, note the way the last chord of a line (dominant 7<sup>th</sup>) leads to the "corresponding" major of the next key.

## WHY DO FOOLS FALL IN LOVE

4/4 1 2 1234

	12	34	12	34	12	3 4	12 34	12	34	12	34	1234	1234
$\mathbf{C}$	$\mathbf{C}$	Am	Dm7	<b>G7</b>	$\mathbf{C}$	Am	<b>Dm7 G7</b>	$\mathbf{C}$	Am	Dm7	<b>G7</b>	$\mathbf{C}$	<b>C7</b>
$\mathbf{F}$	$\mathbf{F}$	Dm	Gm7	<b>C7</b>	F	Dm	<b>Gm7 C7</b>	F	Dm	Gm7	<b>C7</b>	F	<b>F7</b>
Bb	Bb	Gm	Cm7	<b>F7</b>	Bb	Gm	<b>Cm7 F7</b>	Bb	Gm	Cm7	<b>F7</b>	Bb	Bb7
Eb	Eb	Cm	Fm7	<b>Bb7</b>	Eb	Cm	Fm7 Bb7	Eb	Cm	Fm7	Bb7	Eb	<b>Eb7</b>
Ab	Ab	Fm	<b>Bb7</b>	<b>Eb7</b>	Ab	Fm	Bbm7Eb7	Ab	Fm	Bbm7	Eb7	Ab	Ab7
Db	Db	Bbm	Ebm7	<b>7Ab7</b>	Db	Bbm	Ebm7Ab7	Db	Bbm	Ebm7	Ab7	Db	Db7
<b>F</b> #	F#	D#m	G#m7	7C#7	F#	D#m	G#m7C#7	F#	D#m	G#m7	C#7	F#	F#7
(Gb)													
B	B	G#m	C#m'	7F#7	B	G#m	C#m7F#7	B	G#m	C#m7	F#7	В	<b>B7</b>
$\mathbf{E}$	E	C#m	F#m'	7 B7	$\mathbf{E}$	C#m	F#m7 B7	E	C#m	F#m7	<b>B7</b>	$\mathbf{E}$	<b>E7</b>
A	A	F#m	Bm7	<b>E7</b>	A	F#m	Bm7 E7	A	F#m	Bm7	<b>E7</b>	A	<b>A7</b>
D	D	Bm	Em7	<b>A7</b>	D	Bm	Em7 A7	D	Bm	Em7	<b>A7</b>	D	<b>D7</b>
G	G	Em	Am7	<b>D7</b>	G	Em	<b>Am7 D7</b>	G	Em	Am7	<b>D7</b>	$\mathbf{G}$	<b>G7</b>

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